



Dan performed in many bands as a young man before fronting popular Melbourne band “Velveteen”. In '03 Dan moved to Queensland to pursue a solo career and grow his individual talents of voice and guitar. Since then, his big, male vocal and solid acoustic guitar work have been heard on stages throughout Queensland, Adelaide and more recently since his return in 2010, Melbourne.

Dan has a reputation, not only for his professionalism and excellent sound production but also his cheeky humor on stage and his long sets.

As a solo act, Dan uses a stomp box and has wired his guitar to sound like a bass at times and a lead guitar with distortion. Recently he has started experimenting with vocal and guitar percussion, building multiple loops to perform over. You'll be amazed at the big sound for one person. A duo act with a drummer is used for larger shows, with ongoing comments like "I can't believe there are only 2 of you - it sounds huge" - and "...really? You don't use backing tracks?" The boys pride themselves on the sound achieved without sounding like a karaoke bar!! Both formats can be relaxed, background style, or "kick up the heels" party style.

Dan performs a range of popular songs from the past 50 years, from the classic oldies through to today's chart topping favorites and has been successful in his endeavors as a performer due to his ability to include an audience and make them feel part of his show.

Dan Millane has recorded vocals on projects for Multi award winning, APRA Songwriter of the Year, Phil Buckle of Southern Sons and composer for John Farnham – Burn for you and Chain Reaction, Shannon Noll, Tania Doko and Deni Hines, just to scratch the surface!

Dan has made TV appearances on Australian Idol and was amongst the top 24 guys from over 35,000 hopefuls in '06.

He has held multiple weekly residencies in reputable venues such as The Pig 'N Whistle (1 yr) and Zacharys Mooloolaba (1.5 yrs) in QLD; also The Ramsgate Hotel (2.5 yrs), Mark Ricciuto's Alma Tavern (1 yr) and The Dublin Hotel Glenelg (1.5 yrs) in South Australia and since Nov '12 every Fri at Hotel Barkly St. Kilda; these all speak for themselves.

Having performed to diverse crowds at many types of occasions from chilled out acoustic 'Sunday sessions' to 800 strong crowds at pubs and clubs, he has also performed at:

*High Profile Functions *Corporate events *Australia Post Bicentennial
*VIPs at The MCG *The Christmas Spectacular for 'Knockout Events' *Miss Indy Comps
*Richmond FC NYE and Special Events *Race and Cup days *Casinos *Weddings,
Engagements....
Just to name a few.

Dan endeavors to entertain even the toughest crowds, singing with heart and soul.